

## **Community Comments**

"The **Go for Baroque** quartet was a delight! From the first contact with them to schedule the concert, to their final exit after the performance- they were charming, enlightening and sensational! Their manager Peggy Payne worked with us continually to design an entertaining, educational and fun event to meet the needs of our sponsoring organizations, our rural community and our diverse audiences".

Katherine E. Hale, Executive Director Southern Prairie Library System Altus, Oklahoma

Last spring we had the most wonderful experience as a group called **Go for Baroque** came to Altus. The members of the group graciously worked with the WOSC Wind Ensemble and even allowed us to perform with them on a piece. This was one of the high points of our semester. Thank you **G4B**! We would have them back ANYTIME!

Dr. Gary Gardner Coordinator - Arts/Humanities, Director – Instrumental Music/Religion Western Oklahoma State College, Altus, Oklahoma

Whenever the opportunity arises, I'm delighted to work with **Go for Baroque** for programming at the Oklahoma City Museum of Art. Beyond their extraordinary abilities as musicians, they continually provide a superior program that demonstrates a sensitivity to audiences, perfectly setting musical experiences for any occasion. From events for children to recitals in the galleries, Museum visitors have delighted in the diverse, entertaining, and meaningful performances of **Go for Baroque**.

Bryon Chambers Manager of Tours and Adult Learning Oklahoma City Museum of Art



"Go for Baroque held its audience spellbound for Tulsa's Music@501 series April, 2015 engagement. Their signature concert *Baroque in Tow: Route 66* highlighted the ensemble's virtuosity, employing the massive talents of violinist Densi Rushing and Jim Shelley on cello and guitar; master brass virtuoso Steve Goforth and Peggy Payne at the harpsichord. **G4B**'s musical realization of Route 66, the mother road was nothing less than magic."

Frank Leech, Music@501 Series Tulsa, Oklahoma