



PRESS RELEASE

FOR IMMEDIATE RELEASE

GO FOR BAROQUE GOES ANYWHERE

The **Go for Baroque** ensemble will be performing on (date) at (time) in the (location).

Heralded for their choice of repertoire and warm personal approach to chamber music, this very special group of musicians will take you with them on an adventure back through the 17th and 18th centuries, and right into the present moment. The Herz German Single harpsichord, which travels with the ensemble, was the popular keyboard instrument of the 1700's and provides the charm and delicate timbres typical of the Baroque repertoire. Selections from the *Eccentric, Eclectic, Etc.* program include the magical sounds of Scarlatti, J.S. Bach, J.C.F. Bach, and Pachelbel, to name a few of the masters from the Baroque period. John Rutter and hispanic composer Alice Gomez provide the eclectic mix of repertoire that is a hallmark for **Go for Baroque**.

The ensemble includes Parthena Owens - flute, Densi Rushing - violin, Jim Shelley - cello, Peggy Payne - harpsichord, and Roger Owens - marimba and percussion, all members of the *Oklahoma City Philharmonic*. Steve Goforth, a free-lance artist in Tulsa and principal trumpet of the *Bartlesville Orchestra* performs on trumpet with the group.

"These instruments are usually thought of in a serious vein, but in the right format can be appreciated and enjoyed by anyone and everyone," said Peggy Payne, manager of the group. "Parthena, Densi, Jim, Steve and Roger are such fine musicians that it is simply a matter of making music....any kind and anywhere," said Payne.

(List date, time, ticket information) (Credit funding sources). For more information, visit goforbaroque.org or call 405-840-0278.