



PRESS RELEASE

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HEINZ 57: A MIXED BAG OF TRICKS

Classical music can be a passport for anyone to anywhere or any time in the world...the rich, varied history of classical music is reflected in the multi-continental flavors of modern world music, which the **Go for Baroque** ensemble brings to vivid life with its *Heinz 57: A Mixed Bag of Tricks* program.

Featuring works by composers Vivaldi, Haydn and LeClaire, as well as Piazzolla, Rutter, Frank Payne, cellist Jim Shelley and more, the eclectic mix of Italian, English, American and French pieces are the ticket to a dynamic globetrotting musical extravaganza that will leave audiences young and old hungering for more.

After nearly two decades, the accomplished sextet **Go for Baroque** has been recognized as the premiere chamber music ensemble in the state of Oklahoma. **Go for Baroque** entertains, enlightens and engages the audience by sharing informal anecdotes about the music being performed and the musicians performing it.

The sextet features members of the *Oklahoma City Philharmonic* including flutist Parthena Owens, violinist Densi Rushing, cellist Jim Shelley, harpsichordist Peggy Payne and percussionist Roger Owens. Steve Goforth, principal trumpet of the *Bartlesville Orchestra*, also performs with the group.

“These instruments are usually thought of in a serious vein, but we intend to have a good time with our audience, right down to the *Tangle* by Payne and the *Tango* by Piazzolla,” said Payne, who also manages the group. “**Go for Baroque** is comprised of such outstanding musicians that it is simply a matter of making music...any kind and anywhere.”

Go for Baroque will be performing in concert on (date) at (time) in the (location). The concert will be funded in part by (credit funding sources). For more information, visit goforbaroque.org or call 405-840-0278.