



PRESS RELEASE

FOR IMMEDIATE RELEASE

I BELIEVE IN OKLAHOMA

School's in session as the **Go for Baroque** ensemble provides a quick, informative and highly entertaining introduction to the basics of music from the Baroque period to the jazz-fueled oil boom days in Oklahoma.

Featuring works from composers such as Martini, Louke, Haydn, Peter Schickele and Alice Gomez, the *I Believe in Oklahoma* program allows for variety as well as insight into the vibrant history of Oklahoma's music.

After nearly two decades, the accomplished sextet **Go for Baroque** has been recognized as the premiere chamber music ensemble in the state of Oklahoma. **Go for Baroque** entertains, enlightens and engages the students by sharing informal anecdotes about the music being performed and the musicians performing it.

The sextet features members of the *Oklahoma City Philharmonic* including flutist Parthena Owens, violinist Densi Rushing, cellist Jim Shelley, harpsichodist Peggy Payne and percussionist Roger Owens. Steve Goforth, the principal trumpet of the *Bartlesville Orchestra*, also performs with the group.

"These instruments are usually thought of in a serious vein, but we want the students to both appreciate and enjoy their time with us," said Payne, who also manages the group. "**Go for Baroque** is comprised of such outstanding musicians that it is simply a matter of making music....any kind and anywhere."

The musicians are all experienced educators who will help youth explore listening skills and develop an appreciation for the language of music. The historical and cultural perspective of the selections are also discussed.

Go for Baroque will be performing on (date) and (time) in the (location). The concert will be funded in part by (credit funding sources). For more information, visit goforbaroque.org or call 405-840-0278.