



PRESS RELEASE

FOR IMMEDIATE RELEASE

IF IT ISN'T BAROQUE, DON'T FIX IT

The Bach Family, past and present, has come to visit as the **Go for Baroque** ensemble's program *If It Isn't Baroque, Don't Fix It* tunes up at (time and location).

The program features a carefully chosen selection of J.S. Bach pieces including the famed *Brandenburg Concerto* and popular favorites *Air on the G String*, *Sheep May Safely Graze* and *Jesu, Joy of Man's Desiring*, as well as works by J.C.F., C.Ph.E., and W.F. Bach. There will even be a visit by cousin P.D.Q. Bach with a fantabulous work entitled *Schleptet in E-Flat Major*. *If It Isn't Baroque, Don't Fix It* is an eclectic musical adventure through the 17th and 18th centuries that makes for a fun evening for audiences of all ages.

After nearly two decades, the accomplished sextet **Go for Baroque** has been recognized as the premiere chamber music ensemble in the state of Oklahoma. **Go for Baroque** entertains, enlightens and engages the audience by sharing informal anecdotes about the music being performed and the musicians performing it.

The sextet features members of the *Oklahoma City Philharmonic* including flutist Parthena Owens, violinist Densi Rushing, cellist Jim Shelley, harpsichordist Peggy Payne and percussionist Roger Owens. Steve Goforth, principal trumpet of the *Bartlesville Orchestra*, also performs with the group.

"These instruments are usually thought of in a serious vein, but we intend to have a good time with our audience, right down to the *Schleptet*," said Payne, who also manages the group. "**Go for Baroque** is comprised of such outstanding musicians that it is simply a matter of making music...any kind and anywhere."

Go for Baroque will be performing in concert on (date) at (time) in the (location). The concert will be funded in part by (credit funding sources). For more information, visit goforbaroque.org or call 405-840-0278.