



## PRESS RELEASE

FOR IMMEDIATE RELEASE

### THE STORY OF A MUSICAL PHENOMENON

The **Go for Baroque** ensemble will perform selections by Claude Bolling featuring trumpet, violin, flute and cello, complete with piano, bass, and drums in concert (date) in the (location). The ensemble's hallmark is presenting serious music in an entertaining fashion, and your toes will be tappin' before the music ends on (dayof the week) evening.

The idea of associating jazz with classical has often inspired musical personalities as diverse as George Gershwin and Dave Brubeck, and even the Swingle Singers. As far as Claude Bolling is concerned, he first approached "crossover music" with *Jazz Gang Amadeus Mozart*, a recording in the form of a musical gag, tinted with Spike Jones humor. When his *Suite for Flute* was released, it went to the top of the Billboard charts, keeping its number one position for two years. It remained on the charts for a total of 530 weeks, an absolute record since the invention of the phonograph!

A prolific composer, Claude Bolling has written over one hundred scores for TV and feature films such as "Borsellino," "The Awakening," "Willie and Phil," "California Suite," "The Silver Bears," "Louisiana" and "Le Magnifique." Six times a winner of the French Grammy award Le Grand Prix de Disque and nominated several times for the American Grammy, he has received consistent international acclaim as a composer, conductor, arranger, and pianist.

Other selections to be performed will include works by Scarlatti, J.S. Bach, J.C.F. Bach and Pachelbel, in a traditional format complete with harpsichord. (Credit funding sources, list date, time, ticket availability, etc.) For more information, visit [goforbaroque.org](http://goforbaroque.org) or call 405-840-0278.