

# Go for Baroque

## FEATURE STORY: PEGGY PAYNE

### COMMITMENT, COMMUNICATION, AND COMMUNITY

Peggy Payne says, “Life has been an interesting journey. I have always pushed the boundaries of the musical life I’ve chosen, and accepted every musical challenge that I encountered.” Born and raised in Oklahoma City, Peggy has a real sense of commitment to her community. She has taken every opportunity to use her many talents to make it a better place for all of us to live.



Payne has been active teaching the musicians of tomorrow, maintaining a studio of 35 students per week, as well as appearing as guest lecturer at academic institutions across the state. She serves as Arts Facilitator at Penn Square Mall where she is responsible for community performances and programs that are given in the Mall. This position is a real commitment for her, a way to “open people’s ability to listen.”

As Principal Keyboard for the *Oklahoma Symphony* and now with the *OKC Philharmonic*, Payne has the experience and successes to prove she does more than just a little bit of piano playing. Not only have her years as an orchestra pianist provided numerous opportunities to be a featured musician, but Payne has also appeared as guest artist with the *Orchestra Sinfonia de Xalapa* in Mexico, the *OKC Philharmonic*, *Oklahoma Symphony*, *Tulsa Philharmonic*, *Lawton Philharmonic*, and *Ballet Oklahoma*. Payne has a personal repertoire ranging from Bach to Chopin to Gershwin.

Where “life’s journey” will lead this remarkable woman next is a mystery. Three things are certain, however: Peggy will continue her community involvement, bringing along her enthusiasm for embracing new challenges; she will remain committed to developing a real sense of community through her music, the arts and education, and she will continue to enrich all of our lives. For more information, visit [goforbaroque.org](http://goforbaroque.org) or call 405-840-0278