



PRESS RELEASE

FOR IMMEDIATE RELEASE

ROUTE 66: ON THE ROAD AGAIN

It's a common thread running through the richly textured fabric of Oklahoma history...the storied "Mother Road," Route 66. Persons from all walks of life traverse this stretch of road, which is given life by the **Go for Baroque** ensemble as it performs the eclectic program *Route 66: On The Road Again*.

Featuring works by Piazzolla, Gomez, Rutter, Hovhanness, J.S. Bach and Scarlatti and including Hispanic, German, French, country, jazz and Native American pieces, the program traces various musical, ethnic and cultural influences as they pertain to Route 66 and its role in Oklahoma's vibrant history. The resulting musical blend is an intoxicating stew of inspired performances and perfectly selected pieces that create a fun-filled evening for young and old alike.

After nearly two decades, the accomplished sextet **Go for Baroque** has been recognized as the premiere chamber music ensemble in the state of Oklahoma. **Go for Baroque** entertains, enlightens and engages the audience by sharing informal anecdotes about the music being performed and the musicians performing it.

The sextet features members of the *Oklahoma City Philharmonic* including flutist Parthena Owens, violinist Densi Rushing, cellist Jim Shelley, harpsichordist Peggy Payne and percussionist Roger Owens. Steve Goforth, principal trumpet of the *Bartlesville Orchestra*, also performs with the group.

"These instruments are usually thought of in a serious vein, but we intend to have a good time with our audience, from the fiddlin' on *Back Up and Push* to the *Tango* by Piazzolla," said Payne, who also manages the group. "**Go for Baroque** is comprised of such outstanding musicians that it is simply a matter of making music...any kind and anywhere."

Go for Baroque will be performing in concert on (date) at (time) in the (location). The concert will be funded in part by (credit funding sources). For more information, visit goforbaroque.org or call 405-840-0278.