



## PRESS RELEASE

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### RICHES TO RAGS: BAROQUE AND ON THE STREET

The **Go for Baroque** ensemble will perform for the (name) Series on (date), sharing a new kind of concert experience. “Get ready for an entertaining, heart-warming afternoon of traditional and unusual compositions brought to an audience as only **Go for Baroque** can,” said Peggy Payne, harpsichordist and manager of the ensemble. Best known for flexibility and versatility, the members of the ensemble will bring charm and delight to chamber music in an informal setting.

The concert will feature works by Pachelbel, Handel, Boismortier, Scarlatti, and J.S. Bach of the Baroque period, and also include a variety of rags by Scott Joplin, Botsford, Bolling, Gould and Peter Schickele (P.D.Q. Bach), all from the 20th century. An eclectic combination of cleverly combined timbres of sound will feature rags for marimba, piccolo, trumpet, violin and solo piano, as well as the traditional ensemble of flute, violin, cello, trumpet and harpsichord. Members of the *Oklahoma City Philharmonic* include Parthena Owens on flute, Densi Rushing on violin, Jim Shelley on cello, Peggy Payne on harpsichord/piano, and Roger Owens on percussion. Steve Goforth, principal trumpet with the *Bartlesville Orchestra*, brings an added dimension of sound as well as humor to the group.

**Go for Baroque**, well-known for presenting serious music in an entertaining manner, will take the audience on a journey across the world presenting a whimsical look at music that will have your toes tappin’ and your hands clappin’. **Go for Baroque** is listed on the Touring Program of the Oklahoma Arts Council and the regional Heartland Arts Fund Community Connections Roster. (Location, time, credit funding, etc.) For more information, visit [goforbaroque.org](http://goforbaroque.org) or call 405-840-0278.