

# Go for Baroque

## FEATURE STORY: ROGER OWENS

### JACK OF ALL HAMMERS

Versatility is the one word that best describes Roger Owens' approach to the vast world of drums and percussion.

Roger was drawn to the drums at the age of 9 when he spotted a blue sparkle set of drums in the Sears catalog. After months of pleading to his parents, he got a pair of sticks, a rubber practice pad, and lessons. Roger recalls, laughing, "I couldn't believe that one needed lessons to play the drums!"

As a diligent student, Roger soon acquired the skills needed to play his favorite music, Rock and Roll. With a note from his parents, he was allowed to start working nightclubs and casuals at age 15. After 6 years on the club circuits of Oklahoma City, Tulsa, and Dallas, a major turning point in Roger's career came when he heard a percussion ensemble concert at North Texas State University. Having been amazed and mesmerized by the wide range of sounds and textures of the orchestral percussion instruments, he immediately enrolled at Oklahoma City University where he earned his Bachelor's Degree in Percussion Performance.



Roger's musical work ethic is to be proficient in as many styles on as many percussion instruments as possible, thus enabling him to accept a wide variety of musical engagements.

In between concerts and workshops with **Go for Baroque**, Roger currently performs with the *Oklahoma City Philharmonic*, *Lyric Theatre*, and numerous freelance jobs in which he plays timpani, drum set and percussion. He also finds time to teach a very few select students of drumming - the favorite of which is his son, Cameron! Owens will be performing with **Go for Baroque** ( date) at (time) at (location). For more information, visit [goforbaroque](http://goforbaroque) or call 405-840-0278.